Future IDs

- reframing the narrative of re-entry

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Goals/Intentions

Generate a dynamic visulatization of individual stories of transformation in a large collective art project.

Create context by which the audience feels equal to and connected in some meaningful way to those with conviction histories.

Bring attention to criminal justice reform efforts and second chances and thereby generate the critical community support necessary to advance justice reform.

Reframe the narrative of reentry, rehabilitation, and reintegration.

Create an ID for the future – perhaps for a dream job, a role in society, or a continuing role with family, such as father or mother.

The workshop provides a structured environment for participants to conceive and develop visions for future selves.

Future IDs Art Workshop



Form 1

Collaborating with system-involved individuals in the production of finished artwork that visualizes their goals and builds towards the public service campaign.



Form 2

More demonstrative/performative, exploring the connectivity of everybody participating – people who are system involved and people who are not.

Public programs celebrate the completion of a workshop series while building community momentum for the overall project.

Audiences

Engages individuals on the "inside," who need encouragement to follow through with educational programs, devise exit strategies, and build plans for the future.

Serves returning citizens, who need support securing employment and transitioning successfully back into society.

Provides those on the "outside," a context in which to reconsider their own understandings of re-entry and its relationships to individuals with conviction histories.

Future IDs at Alcatraz



Future IDs at Alcatraz engages Alcatraz's layered history as an iconic federal prison, birthplace of the Native American Red Power Movement, national park, and International Site of Conscience.







The exhibition features ID-inspired artworks created by and with individuals who have conviction histories as they conceive and develop a vision for a future self, in contrast to prison issued IDs.



On the 3rd Saturday of each month, the project functions as a space for performances, workshops, and roundtable discussions that are co-curated with community partners.